|               | Grade 10 Big Ideas to support Truth and Reconciliation calls to action 62 and 63   |
|---------------|--|
| ELA/EFP       | The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.                     |
|               | Texts are socially, culturally, geographically, and historically constructed.  |
|               | Language shapes ideas and influences others.   |
|               | People understand text differently depending on their world views and perspectives.  |
|               | Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.   |
|               | First Peoples texts and stories provide insight into key aspects of Canada's past, present, and future.  |
|               | Self-representation through authentic First Peoples text is a means to foster justice.   |
|               | First Peoples texts play a role within the process of Reconciliation   |
|               | Voice is powerful and evocative.   |
| SS            | Global and regional conflicts have been a powerful force in shaping our contemporary world and identities.                                       |
|               | The development of political institutions is influenced by economic, social, ideological, and geographic factors                                 |
|               | Worldviews lead to different perspectives and ideas about developments in Canadian society.  |
|               | Historical and contemporary injustices challenge the narrative and identity of Canada as an inclusive, multicultural society.                    |
| PE and Health | Healthy choices influence, and are influenced by, our physical, emotional, and mental well-being.  |
| Careers       | Career-life decisions are influenced by internal and external factors, including local and global trends.  |
|               | Lifelong learning and active citizenship foster career life opportunities for people and communities.  |
| Art           | Traditions, perspectives, worldviews, and stories can be shared through media arts   |
|               | An artist's intention transforms media technologies into art.  |
|               | Media arts offer unique ways of exploring our identity and sense of belonging.   |
|               | An artist's intention transforms materials into art. Traditions, perspectives, worldviews, and stories are shared through aesthetic experiences. |
|               | Visual arts offer unique ways of exploring our identity and sense of belonging.  |
| ADST          | Social, ethical, and sustainability considerations impact service design for individuals, families, and groups. (Family and Society)             |
|               | Social, ethical, and sustainability considerations impact design and decision making.  |
|               |  |